SONGS BY MAHLER RECEIVE APPLAUSE

Mason Pageant Prelude Also Miss Grace Griswold Deplores Heard at Symphony Concert.

it of the Symphony Society York" Flordiligi's chief aria from subscribers. tutti." Schumann's D minor

generation of players without funda-mental training of any kind.

"A school to meet present day con-ditions should not be of the conservatory type, since there is little to conserve and nothing established in a living art, when

Lee Shubert was feeling optimistic yesterday and disposed to regard the movies with a more or less aminable eye. He thinks the American theatre has recovered from the grilling drive was once ignorant. Travely drawn indeed good for the soul, remany is not the best place to learn the technics of singing. Yan Dresser, moreover, should one Mozart the justice to rememant his librettist was Da Ponte at "Cosi fan tutti" is an Italian cosi fan tutti" is an Italian to even though it was compa Austrian. She should have the solution in Italian copera buffa air. It is not a laways been of the spoken drama.

"Three years ago it appeared that the moving pictures as it has always been of the spoken drama.

"Three years ago it appeared that the moving picture had come as a blight."

sings out once again its buoyessage of triumph the music lover The performance yesterday bright and its dark moments.

Mrs. Maurice Mouvet are Walton in dancing circles.

May Naudain, who has recommended to the performance of th

PHILHARMONIC CONCERT.

ngham's Orchestral Fantage

Gets Hearing.

PROPER SCHOOL OF ACTING DEMANDED

Disappearance of Old Time Stock Companies.

MISS VAN DRESSER SINGS LEE SHUBERT OPTIMISTIC

Grace Griswold lectured at the Band-A Acolism Hall yesterday afternoon had box Theatre yesterday afternoon on "A features of much interest. The pro- School of the Theatre." The lecture was consisted of Daniel Gregory one of the series which the Washington Prelude to the Pageant of Square Players have arranged for their

"There is no greater need in the Gustave Mahler's short cycle theatre to-day," said Miss Griswold, four lyrics entitled "Songs of "than that of a proper school of acting. Wandering Wayfarer" and Smetana's The disappearance of the old time stock companies, with their extensive repertoires, the substitution of the long run, the necessary time limit production of the pageant arranged to celebrate ence upon 'type,' have left the rising generation of players without funda-

materials are clearly defined and relegant is simple and very ekillits employment of orchestral sognifications. The work sounded well and the audience to continued application in the audience to continued application in the audience to continued application in the special coasion. Above all, there should be opportunity for daily practice."

Lee Shubert was feeling optimistic yesterday and disposed to regard the

deserves hearty thanks for deserves hearty thanks for Mr. Mahler's cycle. Written id not published till 1897, it canger to most music lovers t should be so no longer. It beautiful work, full of deep locality of the spoken drama and that the latter would vanish from the face of the carth. That dramatic producers were alarmed and disconcerted is to state the case mildly. At that time the public had beautiful work, full of deep mann's D minor symphony used performed twenty years ago much than it is at the present time, thas been silent for an interval in sings out once again its buoy-

Now the secret is out. Maurice has another name. It is "Mouvet." Mr. and Mrs. Maurice Mouvet are Maurice and

May Naudain, who has returned to the May Naudain, who has returned to the stage in "Katinka." has increased the stage in "Katinka." has increased



the should be so no longer. It beautiful work, full of deep pressed in music both lovely acteristic. Miss Van Dresser, resolvious deficiencies in vocal sange the source with genuine with emotion and with compatible took time to think its only interest of effect. The should be so no longer. It beautiful work, full of deep not had time to discriminate as to the not had time to discriminate as to the value of the pictures presented; but with the introduction of several really important feature films it grew weary of the less artistic products. When the public took time to think its only interest was in the big picture play with a CHANGE OF PLAYS CIITS A VOCAL CAPER OUT ON HORSEBA A CHANGE OF PLAYS **CUTS A VOCAL CAPER**

W. S. Hart in a Western Sketch-Anna Held Seen.

is not the only newcomer to the cast. Miss Naudain found it so easy to return to the stage as a prima donna of operetta because she had never during her retirement ceased to study under George Hamin.

Adele Rowland has just had an operal.

Seen there again yesterday afternoon in home at 18 West Seventy-fourth street permit the usual round of sports and in consequence sojourners were forced to entertain themselves indoors. Many, however, were out on horseback or in have arranged an exhibition of oil paint the day resting and both she and Mrs. Some & Consequence sojourners were forced to entertain themselves indoors. Many, however, were out on horseback or in have arranged an exhibition of oil paint the day resting and both she and Mrs. Some & Consequence sojourners were forced to entertain themselves indoors. Many, however, were out on horseback or in the day resting and both she and Mrs. Some & Consequence sojourners were forced to entertain themselves indoors. Many, however, were out on horseback or in seven of the shooting up of a gambling den which aroused the spectators to a bitch degree of approval. Charles Mrs.

Positively Not His, Answers a Call.

tainment and Dance on Lincoln's Birthday.

detailed the dark of the programme of the Philader of the programme of the Philader of the Phi

sing good, natural quality. A lack of sevenaes in the special good, and mark also deem engage of the special good, natural quality. A lack of sevenaes in the special good, natural quality. A lack of sevenaes in the special good, natural quality. A lack of sevenaes in the special good, natural quality. A lack of sevenaes in the special good, natural quality. A lack of sevenaes in the special good, natural quality. A lack of sevenaes in the special good in the conflict in the special good in the conflict in the special good in the special goo

PAINTINGS BY OLD MASTERS ON VIEW

Signor Volpi Exhibits Works of Titian and Bordone at Ehrich Galleries.

'TROUBLING' FRENCH ART

The Ehrich Galleries, at 7 Fifth ave-

nue, are showing paintings by Titlan and Paris Bordone, names to conjure with wherever the history of art is known. Two of the Titlans belong to Signor Volpi and are the two that were detained at the Custom House until their status as historical works of art could be defined to the satisfaction of the customs officials. The detention of course aroused the curiosity of many who do not often take an interest in old masters and there were many applications to see the much discussed paintings that were kept so long "in durance vile."

One of Signor Volpi's Titians is a portrait of his daughter Lavinia and the pose is one much loved and much prac-tised by the Venetians, a girl entering a tised by the Venetians, a girl entering a room and bearing aloft a great silver platter of fruit. The second Titian belonging to Signor Volpi is a much more robust woman, who also carries a platter of fruit, in a variation of the popular pose. Both pletures are designed in the large manner peculiar to Titian, and "Lavinia" in particular may be pronounced a typical "Titian beauty."

With the Titian and Paris Bordone pictures of Signor Volpi the Ehrich galleries are showing a work by each of these masters belonging to themselves. Their Titian is a portrait of an elderly man, distinguished and serious, and the Paris Bordone is a portrait of a charming young girl in picturesqua and flowing robes. It is said now that these paintings will not remain on view after Thursday of this week, but the Ehrich Galleries may be persuaded to continue this exhibition of so much interest to collectors a little longer.

The paintings and drawings of Raphael Kirchner in the Rose Galleries in Fifth avenue are of a type little known in New York. They exhale the perfumes of the boulevards, and all the drawings look as if they were cover designs on the magazines that peep at one from the klosks of Parisian streets.

Was a Trustee of Emigrant Index of Connor, Titian Bavings Bank.

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(rinal Savings Bank.

And a trustee of the Emigrant Index of the Emigrant Index of the Emigrant Index of the Emigrant Assigns Bank.

And a trustee of the Emigrant Index of the E tised by the Venetians, a girl entering a room and bearing aloft a great silver platter of fruit. The second Titian belonging to Signor Volpi is a much more robust woman, who also carries a platter of fruit, in a variation of the popular pose. Both pictures are designed in the large manner resulting to Titian and

signs on the magazines that peep at one from the klosks of Parisian streets. They make the popular appeal, though

say, they are invariably "troubling." The automobile figures in several of them, the manicure's service has not been forgotten, and the powder puff takes on as much insidious meaning in Mr. Kirchner's hands as it would have had in those of Alexander Pope. There is a highly finished picture of a young lady still in the voluminous skirts of the crinoline period who is about to go to bed, but who hesitates in a revery, made visible by the artist, for a ghostly figure in the background who is of the Alfred de Musset period bends forward to kiss her. It is called "Vision." A young woman in white inhales costatically the perfume of a handkerchief in the style of the faun in the Ballet Russe.

Another sings the song of Mimi from ellar behavior. A mental sings the song of Mimi from ellar behavior. A mental sings the song of Mimi from ellar behavior. A mental sings the song of Mimi from ellar behavior. A manual miss Midred ellar to represent the properties. The manual corps of amaging the reaching manufacturers of this city, was found dead this morning in his head of the Martin Dennis Company, chemical manufacturers of this city, was found dead this morning in his head of the Martin Dennis Company, chemical manufacturers of this city, was found dead this morning in his head of the Martin Dennis Company, chemical manufacturers of this city, was found dead this morning in his head of the Martin Dennis Company, chemical manufacturers of this city, was found dead this morning in his head of the Martin Dennis Company, chemical manufacturers of this city, was found dead this morning in his head of the Martin Dennis Company, chemical manufacturers of this city, was found dead this morning in his head of the Martin Dennis Company, chemical manufacturers of this during the manufacturers of this during the manufacturers of this city, was found dead this morning in his head of the Martin Dennis Company, chemical manufacturers of this during the manufacturers of this manufacturers of the was betteved was preparing to leave his room in a different manner from that em-ployed by Harrison Fisher and the other American favorites. The types are by no means naughty, but as the French OUT ON HORSEBACK Knickerbocker Brings Back Voice Like Lou Tellegen's, but Invitations Issued for EnterW. S. Hart in a Western Positively Not His, An
The description of the background who is of the same of the background who is of the

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resident of the club, has resident of the club, has resident of the brilliant social numbers on the research indivining programme and is careful awaited.

"TIMES" MEN AT DINNER.

Past and Present Staff Members Hold Annual Affair.

Past and present members of the Incident at the sixth annual dinner of the Several years and present members of the Incident at the sixth annual dinner of the Incident at the sixth annual dinner of the Incident and Incident Annual Affair.

Secretary and an additional and Incident and Incident and Incident Annual Affair.

William A. Aschenbreauer.

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The Yamanaka Collection

BEGINNING THIS (MONDAY) AFTERNOON AT 2:30 and Continuing To-morrow (Tuesday) Afternoon at the Same Hour and To-morrow (Tuesday) Evening, at 8 o'Clock

At The American Art Galleries

The Remarkable Yamanaka Collection

"Of Rare Artistic Distinction"

ON FREE VIEW FROM 9 A. M. UNTIL 2 P. M. The sale will be conducted by MR. THOMAS E. KIRBY

and his assistant, Mr. Otto Bernet, of AMERICAN ART ASSOCIATION, Managers Madison Sq. South, Entrance 6 E. 23d Street, New York.

THOMAS HENRY O'CONNOR.

Was a Trustee of Emigrant Indus-

trial Savings Bank.

MARTIN DENNIS. Newark Chemical Manufacturer is Suddenly Stricken.

He is survived by his widow, two laughters, Mrs. Harris F. Browniee of Danbury, Conn., and Miss Mildred Dennis; a son, Harold Dennis, and by his mother, Mrs. Martin R. Dennis, and

SIR CECIL CLEMENTI SMITH. annual meeting of trustees at home of Ogden Mills, 2 East Sixty-ninth stree

brother, Alfred L. Dennis, a Newark

Held Many Important Posts in the

British Colonies. onnon, Feb. 6 .- Announcem hade to-night of the death at Welwyn o-day of Sir Cecil Clementi Smith, for-ner Governor and Commander in Chief 76 years old. He began his career as ARCHIBALD -Mrs. Mary, beloved wife of student interpreter at Hongkong in 1862. Dr. Charles H. Archibald and He was at one time Lieutenant-Gov-ernor and Colonial Secretary of Ceylon and occupied a number of other high ositions in the Colonial administration. BURKE -- On February 6, 1916. at

CONCERT AT HOT SPRINGS.

Many Attend It in the Homestead

from a stay in Florida.

Miss Gertrude Flanagan of Boston returned to Bryn Mawr last night. Her
father, J. Flanagan, accompanied her.

Meeting to organize signal corps of amateur wireless operators. Fuyerweather Hall. Columbia University, 8 P. M. Lecture by Dr. W. B. Weidler, "Eyes of Children," New York Association for the Blind, 111 East Fifty-ninth street. American Museum of Natural History

DIED. Dr. Charles H. Archibald and daugh-ter of the late James Mottenry, on Sunday, February 6, at Pinehurst, N. C.

Notice of funeral hereafter home, 147 South street, Morrietown, N. J. Catherine, widow of James Burke, in the eightieth year of her age.

DENNIS - At Newark, N. J., on February 6. 1916. Martin Dennis, in hie sixty sixth year. Funeral services on Tuesday at 4 P. M. at his late residence. In James street. Relatives and friends are invited to attend. Literment at the convenience.

Laterment at the convenience of the family. GRUBER -On Saturday, February 5, 1916. Anna C. Gruber, widow of the late
Abraham Gruber, of 314 West Ninetysixth street. New York city, survived
by one sister, Miss Agnes Bernard; three
daughters, Miss Anna B. Gruber, Mrs
Edw. R. Rayher, Mrs. Gilbert Foote
of Plitsford, Vt.: 'wo sons, Herbert B
and Frank Gruber; one grandson,
Meredith F. Gillette of Plitsford, Vt.
Funeral services at 314 West Ninety-

Funeral services at 314 West Ninety-second street, Monday, February 7, at 10 A.M. Interment private. HIGBIE -Suddenly, at Babylon, L. I., on Saturday, February 5, 1916, John Rob-blus Higbie, son of the late Hon Rich-ard Higbie, in his thirtleth year. Funeral services at his late residence, south Country road, Rabylon, on Tues-day afternoon, February 8, at hulf-bast 3, Carriages in worting on arrival of trains from New York

CONNOR On Saturday, February 5, Thomas H. O'Connor, in the eighty-ninth year of his age, at his rest dence, 24 West Eighty sixth street. Funeral from St. Ignatus of Loyola Church, Fark avenue and Eighty-fourth street. at 11 A. M. Tuesday, February S. 1916. Kindly omit flowers. The Advisory Board of St. Vincent's Hos pital, of which for more then twenty attend the funeral of Thomas H

ERNEST HARVIER, Secretary. THORNTON -Mrs. J. C. C. suddenly, February 5, 1916, at her home, 525 Park avenue, in the seventy-fifth year of

WOOD -At Westwood, N. J. February & 1016 suddenly, John Wood, in his

UNDERTAKERS

wood, Wednesday

FRANK E CAMPBELE 300 5 Also 1970 B'way (66th St.) Ambulance Service